

# GABBY CHAPIN

PHOTOGRAPHY



sample shot list cheatsheet

### Introduction

Ever feel so rushed, overwhelmed or nervous during a shoot that you wind up missing key shots?

I get it! Trust me. I have been there. Hello! My name is Gabby and I used to leave sessions and weddings thinking -"what did I miss this time?"

Over the years I've learned **the power of less**. And after much trial and error I've got shot list making down to a science!



An effective shot list is a very valuable tool - but it takes practice to craft one. A list that is too long or specific can stifle creativity and leave you rushing around to capture the list rather than focusing on the moment right in front of you.

These comprehensive lists will serve as a jumping off point so you never have to worry about missing a shot again! Feel free to print them out and take them with you.

There are three compositions I ALWAYS shoot for - full length shots, close ups, and in motion. Even without a list, this will give you a huge variety! I hope you find this resource useful.



xo Gabby

## **Couples Session**

Perfect for Engagements, Anniversary or any session where you'll have the opportunity to photograph a couple. You can also use this same list when photographing a couple on their wedding day alone!

rogether	
	<ul> <li>Full length</li> <li>Walking away + toward camera, looking at each other, lean in kiss</li> <li>Dancing</li> </ul>
	Close ups
	Intimate close up - rings visible, hands through hair, 'almost' kiss
	Sitting poses
Individually	
	Close up of her
	Full length of her
	<ul><li>Looking at camera, walking toward, walking away and looking back</li><li>Looking away</li></ul>
	Close up of him
	Full length of him

### **Bridal Portrait Session**

Bridal sessions are a great way to slow down and really focus on capturing stunning portraits as well as details without the hustle and bustle of a wedding day. This list should be a great start to make sure you capture a variety of compositions.

Don't forget to step back for shots that include your location. Try circling your bride once you have her posed to explore angles you might otherwise not notice!

Full length
Walking away + toward camera
With dress train spread or laid beautifully from behind
Dancing, playing with dress material
With and without veil
Under the veil

Close ups

Walking away + toward camera
With and without veil
Under the veil

Intimate close up - ring visible, hands through hair, jewelry, holding flowers
Sitting poses
Stand alone details: jewelry, flowers, rings, invitations



## **Wedding Day**

Having a solid shot list on a wedding day can be an incredible tool in your pocket. Try not to over think this, keep things simple and straight forward!

After over 10 years of shooting weddings, here is my "go to" shot list for group photos. I actually send this list to all my couples and ask them to alter it to suit their family dynamics. This is super helpful and they're always appreciative for the guidance!







#### **Formal Group Photos**

- Family (10-20 minutes)
  - Bride + Groom and her parents
  - Bride + Groom and her immediate family
  - Bride + Groom and both families
  - Bride + Groom and his family
  - Bride + Groom and his parents
  - Bride + Groom and grandparents

- Bride + her mom
- Bride + her dad
- Bride + her siblings
- Groom + his mom
- Groom + his dad
- Groom + his siblings

#### Wedding Party (20 minutes)

- Bride + bridesmaids (together + w/ each individually)
- Each bridesmaid alone (full length, close up, flower detail)
- Groom + groomsmen (together + w/ each individually)
- Each groomsmen alone (full length, close up, flower or other detail)
- Bride + Groom w/ entire wedding party (formal + casual poses)
- Bride + Groom w/ entire wedding party (in motion)

#### \_\_\_\_ The Couple

- Together
- Separately (full length + close up)
- Standing pose
- Sitting pose
- In motion (walking, dancing, ect)

### Looking for a specific resource?

Tell me what so I can help you!

EMAIL GABBY

